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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: May 2001

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-58

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. No drawings were made by the remote viewer reference his impressions of the target site. At TAB A is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-58

TIME

#66: This will be a remote viewing session for 1400 hours, 21 May 1981.

Today's target will be designated for you by the sealed envelope which I have now provided you. Inside this sealed envelope is a map of the target area. The coordinates of the target are written and the map is ~~marked~~ marked to show the exact target. Also the name of the target is highlighted.

#31: Okay.

#66: Your task will be to describe the target at present time and to describe the activity now taking place at the target site. Your information will be used to key other intelligence systems as this particular target is one of a number about which we must make a decision to target. Do you have any questions about today's mission?

#31: Uh-uh. (Negative)

#66: All right. You now have approximately 20 minutes to prepare yourself for today's work....

1400 Relax and concentrate now. Relax, relax and focus your attention solely and completely on the target designated in the sealed envelope I've given you. Focus on that target. Focus now, focus and describe the target to me.

PAUSE

+04 #31: Um, a.....
I keep seeing this, uh...horizontal, uh, display of reflections...like a...glass bricks, on the ground. They're like in a block, cross-hatch pattern..all away from me in the sunlight, like little bubbles, like reflective bubbles on the ground or something.....

#66: Describe your surroundings to me.

PAUSE

+10 #31: Different than before. This is like a..feeling of like a...an urban area. These bubbles..square reflective bubbles, I wanna make like the sun bouncing off a bouncing off a bunch of roofs. One and two story size. I don't know how many.. Let me clear and try again.

#66: I will wait... Focus on the target designated by the sealed envelope.

PAUSE

+13 #31: Still get it again. I'm in this area like a...this reflectivity is like the racks that they test paint on. There's this pattern of elevated sideways...tilted things on the out here..here in front of me. And they're reflective a little bit, they're like the..those paint test frames. The feeling is they're like that. Gives it a feeling of..the ground clutter gives it a feeling of urban area, but it's not, the structures are not houses. They're this..tilted stuff....

#66: Describe the area surrounding.....

#31: I feel like a water over to my right, like a pond or a lake. I guess more of a reservoir purpose, a long and narrow at some distance to the right. I'm way up in the air now. That's maybe a couple miles to the right.

+15 #66: And directly below you?... Describe the target area to me....

+17 #31: There's something over to my front right..between the target area and the water that is..from the ground it looks like the path a elevated railway would make. It's something that's..cuts across the horizon, so it looks like a straight line, and it looks like it's elevated. Some linear like that, like an elevated tramway..railway rather. I'm getting a- where I am I'm getting a triangle shape of a...triangular shape. The thing that I looked was like a triangle bent double...

#66: Tell me about the terrain in this area....

#31: Sort of a...flat, gently rolling..some cleared areas... Mostly a...rolling plains. I don't feel anything any higher than that. Feeling of water on the right side, like a.. like watered lakes is not unusual around here. Ponds and lakes are fairly common..with trees around them...

#66: Move high above the target area and describe the area of the world.....

#31: Feeling I'm in the, uh, tundra..flat upper reaches of the globe..ice sheets and, uh, ice ponds, ponds dug into the tundra. Many lakes..just melt lakes. Feeling was that I was up high north.

#66: I have no further questions pertaining to the target area.
Provide you now with a few moments to comment as you see
fit on the perceptions that you have had.

PAUSE

+27 #31: Nope. Sorry, I'm not gettin' anything more.

#66: Okay, fine.

TAB

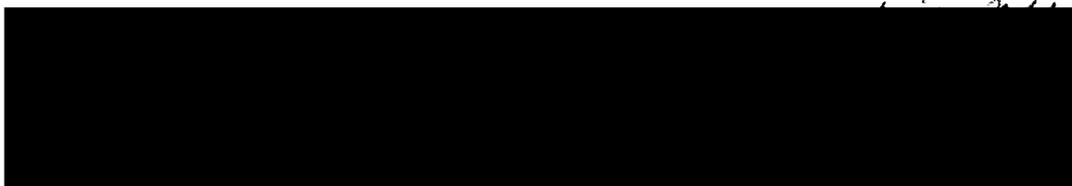
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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-58

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript.
2. (S/NOFORN) Little guidance was given to the viewer during the session as the control analyst felt the viewer was unable to acquire relevant target data.

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